

## About Rosemary (2008)

### Bio

A native of Idaho, Rosemary Lockett graduated from Saint Mary College, Leavenworth, Kansas in 1964. Since then she has lived in Northern Virginia. In addition to maintaining a teaching studio, she spent eleven years as a working member of the Fiberworks Studio Gallery in the Torpedo Factory Art Center, Alexandria, VA. Currently she is teaching collage and sculpture at the Art League School in Alexandria and creating art in her own Second River Studio located in the woods beside her home.

After many years as a painter, Rosemary is now concentrating on small paper collages that sometimes act as springboards to larger works assembled from wood and found objects. Small sculptures, life-size figures, and room-size installations all reveal her interest in archetypal representations, mythical stories, humorous configurations, and the feminine face of God all drawn on a base of nature, history and 20<sup>th</sup> century surreal expression. She creates memorable and complex mixed media portraits that evoke the histories that inform and anchor our lives. She also combines poetry with imagery, creating books in conventional form or for the wall. Sheed & Ward published her book *Crosses and Prayers* in early 1998. Her latest book is *The Trees Speak*.

Rosemary's work has been exhibited in many galleries and art centers including the National Museum of Women in the Arts, Delaplaine Art Center (MD), Franz Bader Gallery, Catholic University (Washington, DC), Barrington Center for the Arts (MA), Grounds For Sculpture (Hamilton, NJ), Woman Made Gallery (Chicago), Marywood University (Scranton, PA), Bauhaus Contemporary Art Gallery (Wilmington, NC), Visions Gallery (Albany, NY) Mark Palmer Gallery (KY), and numerous other galleries around the country. In Washington, DC She is represented by *Touchstone Gallery*.

### Education

- Thirty-two years studio work experience
- **1985-99** Numerous professional/technical classes/workshops
- **1964** BS - Saint Mary College, Leavenworth, KS

### Artist's Statement

Being a synthesizer by nature. I construct with paper, wood, paint, metal, fiber and recycled elements, mixing media most of the time. Often my starting point will be a found object that suggests a form or an image that is other than what it is. At other times, an idea will emerge as the starting point, and I choose materials to best convey the concept. I work in paint, collage, sculpture and, more recently the book form.

My current work reflects a strong interest in metaphor, archetypes, the layered meanings of images inside images, the relationship of composed fragments, what the history of each segment brings to the whole, and the stories each piece or installation tells through a vocabulary of forms. Psychology and spirituality, and the relationship of these spheres to issues of equality and justice for women and concern for the natural environment are at the theoretical center of my most recent work.

## **Work Experience**

- **2006** Art Retreat Facilitator, Ghost Ranch, NM.
- **2003** Presenter, Fairfax Co., VA teacher in-service training.
- **1997-2007** Art Instructor, Art League School, Alexandria, VA
- **1999-2005** Art Retreat Facilitator, Rising Phoenix, Flintstone, MD
- **2001, 1999** Conference Art Presenter, Washington National Cathedral Sacred Circles
- **1999** Conference Art Presenter, Voices of Sophia Conference
- **1999** Sculpture Workshop Instructor, Montgomery College, MD
- **1997-2007** Touchstone Gallery Member, Washington, DC
- Twenty-five years teaching studio art classes

## **Solo and Invitational Exhibitions**

**2007** *Nature House* Juror for art & Poetry, Woman Made Gallery, Chicago IL, *Nature House Solo*, Hoyt Institute of Art, Newcastle, PA,

**2006** *The Exquisite Corpse* and *Artists Hit the Books*, invitational, Touchstone Gallery; *Landscapes Inside and Out*, solo exhibit at Sprint Office Center, Fairfax, VA; *Visions IX*, Invitational Exhibit, Visions Gallery, Albany, NY

**2005** *Nature House*, Dual Exhibit, Center for the Arts Caton Merchant Family Gallery, Manassas, VA. *Beyond Synergy*, invitational, Anne Fisher Gallery, Washington, DC. *CIVA Artists Print*, Group Invitational Exhibit, Visions Gallery, Albany, NY. *Nature Masks*, solo exhibit, Rising Phoenix Retreat Center, Flintstone, MD. *Re-Turning to Gaia*, Scott Center Gallery Invitational, Carroll Community College, Westminster, MD.

**2003** *Round River*, Solo Exhibition, Touchstone Gallery, Washington, DC. *Feminine Face of God*, Solo Exhibition, Rising Phoenix Retreat House, Flintstone, Md. *Re-Calling the Goddess*, Invitational, Tevis Gallery, Carroll County Art Center, Westminster, Md. *Small Works Show*, Mark Palmer Gallery, Paducah, KY.

**2002** *In the Name of the Father - Religion & Repression*, Woman Made Gallery, Chicago, IL. *Works of Substance: Works of Faith*, invitational Marywood University, Scranton, PA. *Inner Visions III*, Visions Gallery, Albany, NY

**2001** *Feminine Face of God*, Visions Gallery, Albany, NY  
*Woman Cycle*, Touchstone Gallery, Washington, DC  
*Crosses & Prayers: The Feminine Experience*, Borders Books, Washington, VA

**2000** *In the Name of the Father - Religion & Repression*, Touchstone Gallery, Washington, DC

**1999** *Contemplation on the Meal*, Touchstone Gallery, Washington, DC

**1998** *Feminine Face of God* Washington National Cathedral, Washington, DC  
*For the Birds*, Wye Creek Gallery, Frederick, MD. *Prayer Trees Installation*, Rising Phoenix Retreat Center, Flintstone, MD

**1999** *Re-Imaging Mary: Contemporary Icons*, Marian Library & International Research Institute, University of Dayton, Dayton, OH

**1995** *Last Supper? Proof texting*, School 33, Baltimore, MD  
*Exclusion*, Art League Gallery, Alexandria, VA  
*Exclusion*, National Gathering of Women's Ordination Conference, Washington, DC

### **Juried Exhibitions**

**2006** *Mud, Sand & Straw*, Binnie Fry juror, Touchstone Gallery, DC. IIX National, Touchstone Gallery, DC. *Highly Favored: Contemporary Images of the Virgin Mary*, a 2007-2008 CIVA Traveling Exhibit beginning at Barrington Center for the Arts, Wenham, MA, November

**2003** *1<sup>st</sup> Juried show*, Deborah McLeod, juror, Manassas Center for the Arts, Manassas, VA

**2002** *"Elefantasy"* Elephant for Party Animals Exhibition on the Streets of Washington, DC. *4th Annual All Media Exhibition*, Juror Judith Cizek, Touchstone Gallery

**2001** *Barking Dogma*, Juror Peter Gordon, Chicago Heights, Union Street Gallery, Chicago Heights, IL

**2000** *Washington Sculpture Group at Grounds for Sculpture*, Hamilton, NJ  
*Scissors Work*, Target Gallery, Alexandria, VA - Juror: Joyce Scott

**1999** *Images of Mary - Contemporary Variations*, National Traveling Show  
*Concealed Revealed*, Woman Made Gallery, Chicago, IL  
*A Capitol Show*, Artspace, Richmond VA *Sculpture Now '99*, Washington, DC

**1998** *Works in Wood*, Chesterton Art Gallery, Chesterton, IN  
*Remembering, Responding, Renewing*, Visions Gallery, Albany, NY

**1996** *Look at the World Through Women's Eyes*, Small Works Group Show, the National Museum of Women in the Arts, Washington, DC (traveled to Beijing, China) *Hall of Shame*, Woman Made Gallery, Chicago, IL  
*Mary, Mary, Quite Contrary*, Woman Made Gallery, Chicago, IL

**1995** *Book as Art VII*, National Museum of Women in the Arts, Washington, DC  
*Morality*, EIO Gallery, Cleveland, OH, *Annual Juried Fine Arts Exhibition*, Greater Reston Art Center, Reston, VA

### **Awards**

**2003 Best In Show Award, 1<sup>st</sup> Juried show**, Manassas Center for the Arts, Manassas, VA

**2001** Chicago Heights Junior Women's Club Award, Union Street Gallery, Chicago Heights, IL

**2000** Prism Award, National Collage Society 16th Annual Juried Exhibit, Kirkland, OH, 2nd Place Award, Religious Sculpture 2000, Catholic University, Washington, DC

**1999** Honorable Mention, 3D-DC Sculpture Show, Touchstone Gallery, Washington, DC

**1994** Governor's School for Talented & Gifted Outstanding Educator, Richmond VA

**1981-2000** Many equal merit awards in monthly juried shows of the Art League Gallery, Alexandria, VA

### **Publications**

- "Whale Rider," movie review *Equal Rites Newsletter*, Philadelphia, PA, 2005
- "Rivers Beneath Rivers" essay and image, *The Other Side Magazine*, 2004.
- "Censorship," *Dialogue Arts* magazine Heartland Previews and Woman Made News, January 2002
- "The Feminine Face of God," *The Other Side Magazine*, 2004 - Images reproduced in 2001, 2000, 1989, 1987; article and images: Nov/Dec 2001
- Malachi Magazine - Cover of Inaugural Issue, spring 2000
- Pastoral Music Magazine - image reproduced in June/July 1999
- The Poet's Domain - Live Wire Press, poems included in 1999, 2000
- Praying Magazine - cover March/April 1997
- *Crosses & Prayers* - authored book of monoprints/poems published by Sheed & Ward, 1998
- Return of the Goddess Engagement Calendar - image reproduced in 1997, 1999 publications
- Sage Woman Magazine - full page image reproduced 1996

### **Collections** (partial)

- Tory Cowles, Maryland
- Kerry Ellett, Washington, DC
- Sandi Rossi, Washington, DC
- Collen Gaydosh, New York
- 2006 University of Saint Mary, Leavenworth, KS
- University of Dayton, Dayton, OH
- Health South, Inc., Birmingham,
- AL Nancy Rosan, Maryland
- Washington, DC Commission on the Arts
- Linda Hendrix, Fredrick, MD
- Liz Cohen, Portland, OR
- Faith Resourcing, Inc., Flintstone, MD
- E.C. May & Co., Alexandria, VA
- Anne Corbet, Washington, DC
- Sarah Yerkes, Washington, DC
- Robin Croft, Manassas, VA
- Mattias Senger, Washington, DC
- Danny Conant, Washington, DC